CLAIM AMENDMENTS

Please amend the claims as follows:

1. (Currently Amended) A method, comprising:

storing a music file representing a musical selection for a first user;

mapping the first user to the music file;

mapping other users who wish to store the musical selection to the music file;

receiving a request from any of the mapped users the user for playback of the music file;

and

transmitting the music file to the user that sent the request for playback, using wireless transmission, as a streaming music file.

- 2. (Currently Amended) The method according to claim 1, further comprising: receiving from the <u>first</u> user a request to store the music file; and wherein the storing is carried out as a response to the request to store the music file.
- 3. (Previously Presented) The method according to claim 1, further comprising paying a royalty for use of the music file.
- 4. (Currently Amended) The method according to claim 1, further comprising charging each of the users mapped to the music file the user a fee for storage of the music file.
- 5. (Currently Amended) The method according to claim 1, further comprising charging the user that sent the request for playback a fee for transmitting the music file to the user that sent the request for playback.
- 6. (Currently Amended) The method according to claim 1, further comprising uploading the music file from the <u>first</u> user prior to the storing.

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- 7. (Original) The method according to claim 1, further comprising obtaining the music file from a commercial music source prior to the storing.
- 8. (Original) The method according to claim 7, further comprising paying a royalty for use of the music file.
- 9. (Currently Amended) An electronic storage medium storing instructions which, when executed on a programmed processor, carry out a method, comprising:

storing a music file representing a musical selection for a first user mapping the first user to the music file:

mapping other users who wish to store the musical selection to the music file; receiving a request from any of the mapped users the user for playback of the music file;

and ·

transmitting the music file to the user that sent the request for playback, using wireless transmission, as a streaming music file.

10. (Currently Amended) The electronic storage medium according to claim 9, further comprising:

receiving from the <u>first</u> user a request to store the music file; and wherein the storing is carried out as a response to the request to store the music file.

- 11. (Currently Amended) The electronic storage medium according to claim 9, further comprising charging each of the users mapped to the music file the user a fee for storage of the music file.
- 12. (Currently Amended) The electronic storage medium according to claim 9, further comprising charging the user that sent the request for playback a fee for transmitting the music file to the user that sent the request for playback.

- 13. (Currently Amended) The electronic storage medium according to claim 9, further comprising uploading the music file from the <u>first</u> user prior to the storing.
- 14. (Original) The electronic storage medium according to claim 9, further comprising obtaining the music file from a commercial music source prior to the storing.
- 15. (Currently Amended) A data center, comprising:

a content server that stores music files for a files for plurality of users;

means for mapping a first user to the music file;

means for mapping other users who wish to store the musical selection to the music file;

means for receiving a request from the first user for playback of the music file; and

means for transmitting the music file to the first user for playback, using wireless

transmission, as a streaming music file.

16. (Currently Amended) The data center according to claim 15, wherein the means for receiving further comprises:

means for receiving from the <u>first</u> user a request to store the music file; and wherein the storing is carried out as a response to the request to store the music file.

- 17. (Currently Amended) The data center according to claim 15, further comprising means for charging each of the users the user a fee for storage of the music file.
- 18. (Currently Amended) The data center according to claim 15, further comprising means for charging the <u>first</u> user a fee for transmitting the music file to the <u>first</u> user.
- 19. (Currently Amended) The data center according to claim 15, further comprising means for uploading the music file from the <u>first</u> user prior to the storing.

20. (Currently Amended) The data center medium according to claim 15, further comprising means for obtaining the music file from a commercial music source prior to the storing.

21.-28. (Cancelled)

29. (New) A method for efficiently storing music files at a data center, comprising:

receiving from a first user a request to store a music file representing a musical selection; responsive to receipt of the request, obtaining the music file from a commercial music source and storing the music file representing the musical selection for the first user;

paying a royalty to the commercial music source for the music file; mapping the first user to the music file;

receiving a request from a second user to store the music file representing the musical selection;

responsive to the request from the second user to store the music file representing the musical selection, mapping second user to the music file;

charging the first and second users mapped to the music file a fee for storage of the music file;

receiving a request from either one of the mapped users for playback of the music file; transmitting the music file to the user that sent the request for playback, using wireless transmission, as a streaming music file;

charging the user that sent the request for playback a fee for transmitting the music file to the user that sent the request for playback.

30. (New) A data center for efficiently storing music files, comprising:

a content server that stores music files for a plurality of users;

means for receiving from a first user a request to store the music file;

wherein the storing is carried out as a response to the request to store the music file from a first user;

means for uploading the music file from the first user prior to the storing in the event the user wishes to upload the music file;

means for obtaining the music file from a commercial music source in the event the first user wishes for the data center to obtain a copy of the music file;

means for payment of a royalty for storage of the music file;

means for mapping the first user to the music file;

wherein the mapping means maps other users who wish to store the musical selection to the music file;

means for charging each of the mapped users a fee for storage of the music file means for receiving a request from any of the users for playback of the music file; means for transmitting the music file to the first user for playback, using wireless transmission, as a streaming music file;

means for charging the first user a fee for transmitting the music file to the first user.